



Theme: Virtual Environments Wednesday 26th

Programme

Time	Speaker	Title
9.30am Day Convenor :: Theodor Wyeid		
The Loft Opening keynote		
Chair: Jeff Jones		
Keynote:		
9:00 - 9:50		Using new forms of technology to aid communication between indigenous and non-indigenous people <i>Jonathan Fulcher</i>
9:50 - 9:55		Housekeeping
10:00 - 10:30 Break + Posters		
Z2-315 Virtual Environments I: Creating Virtual Environments		
Chair: Ekaterina Prasolova-Forland		
Embodied Communication in the Distributed Network <i>Jillian Hamilton</i>		
10:30 - 10:55		Interactive High Resolution Texture Mapping for the 3D Models of Cultural Heritages <i>Dongming Lu, Changyu Diao</i>
10:55 - 11:20		Unraveling Information and Crocheting Meaning: Designing Complex Information for Museum Audiences <i>Anita Kocsis</i>
11:20 - 11:45		Generative Website: Visualising Possible Stories <i>Shigeki Amitani, Ernest Edmonds</i>
11:45 - 12:10		Examination of Mixed Reality System Adequate for Outdoor Contents as Artistic Expression <i>Takahiro Kobayashi, Hiroyuki Ishihara, Akitsugu Maebayashi, Masami Hirabayashi, Atsuhito Sekiguchi</i>
12:10 - 12:35		Collision Sound Representation for Realtime Synthesis <i>Sukjung Sung, Jeonseon Yi, S.E. Jeong, Yanghee Nam</i>
12:35 - 13:00		
13:00 - 14:00 LUNCH		
Z2-315 Virtual Environments II: Creative Virtual Environments		
Z2-306 Round Table IV: Virtual Environments		
14:00- 15:40	Chair: Altion Simo	14.00- 15.40 Chair: James Hills
Prototypes for Automated Architectural 3D-Layout <i>Henriette Bier, Adriaan de Jong, Gijs van der Hooft, Niels Brouwers, Marijn Heule, Hans van Maaren</i>		Challenges in Prototyping Email in Three Dimensions <i>Linda Leung, Tania Humphreys, Alastair Weakley</i>
14:00 - 14:20		Architectural e-contents disclosed <i>Herman Neuckermans, Martin Wolpers, Ann Heylighen, Mathias Casaer, Erik Duval, Mario Santana-Quintero</i>
14:20 - 14:40	Presence and the hybrid design process in interior architectural education <i>Marisha McAuliffe</i>	Scribble: Back to the Future of Visual document Mark-up <i>Jane Burry, Alastair Weakley, Keith Deverell, Laurene Vaughan, Jeremy Yuille</i>
14:40 - 15:00	The Role of Generative Arts in Supporting Cultural Participation: A conceptualisation of the Jam2Jam network Jamming Tool <i>Barbara Adkins, Steve Dillon, Andrew Brown, Kathy Hirche, Craig Gibbons</i>	Virtual Reality as a New Practice in the City Planning Process <i>Kaj Suneson, Dan Paulin</i>
15:00 - 15:20	The metaplastic virtual spaces <i>Gianluca Mura</i>	
15:20 - 15:40	Constructing a Virtual Tower of Babel: a case study in cross-cultural collaboration across three continents <i>Ekaterina Prasolova-Forland, Theodor Wyeid, Teng-Wen Chang</i>	
15:40 - 16:10 Break		
Z2-315 Closing Keynote		
Chair: Jeff Jones		
Closing Keynote:		
16:10 - 17:00		Pencils, wikis, and cyber-scribbles <i>Mark Burry</i>
17:00 - 17:30		Award of Best Papers Award of Student Bursaries
17.30 Closing Reception		
Z2-level 3		